



Miguel March Piris

Wildlife Documentary Filmmaker



CHECK MY SHOWREEL

PROJECTS

- "Invasoras" (2024) - [Palearctic Films](#)
- "Turón" (2024) - [Palearctic Films](#)

SKILLS

- Experience using **Blackmagic Ursa Mini Pro 4.6k, Pocket Cinema Camera 4K and 6K Pro**
- Experience with **Sony** equipment
- Experience using **gimbals**
- Experience creating **timelapses**
- Experience of **underwater photography and filming**
- Driving license
- **PADI Advanced Open Water Diver**
- **Recreational Boat Skipper (Spanish License)**
- **First aid** course

LANGUAGES

English
Professional - CAE

Spanish
Native

Catalan
Native

SUMMARY

I am Miguel March, 25 years old, passionate about **filming wildlife, underwater enthusiast** and **engineer**. I am seeking a job in the wildlife filmmaking industry. I have my own vehicle and I am available to relocate. You can check out some of my work on my social media profiles or request them from me.

PROFESSIONAL EXPERIENCE

Camera assistant intern

[Palearctic Films](#) | September 2023 - December 2023

-I played an integral role in the production and postproduction of two documentaries: "**Invasoras**" and "**Turón**"

-I filmed in different sequences, including: **goats** in the **highest mountains of Spain** in Sierra Nevada, a variety of bird species in **Cádiz wetlands**, multiple **timelapses** of the **night sky** and **plants growing** and **urban monk parakeets in Barcelona**.

-Other roles I played include: **Data Manager**, **Editing assistant**, **Colorist**, **Script writer assistant** and **Translator** of the full script of **Turón** from Spanish to English.

Weekend Assistant in Dive Center

Petro divers | Summer 2024

Software Developer

City Hall of Palma de Mallorca | July 2024 - Current

Junior Software Developer

Mundimoto | March 2022 - May 2023

Intern in Data Science and Machine Learning

Everis | July 2021 - September 2021

Intern in Data Science and Machine Learning

Everis | July 2021 - September 2021

CONTACT



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Barcelona, Mallorca and
Menorca (able to relocate)

OTHER EXPERIENCE

- **3 month adventure in Central America** while filming wildlife
- Freediving and scuba diving
- Underwater filming
- Rock climbing

PROFILE

- Keen observer
- Nature and conservation enthusiast
- Underwater adventurer
- Detail-oriented
- Team player
- Resourceful
- Explorer

STRENGTHS ACCORDING TO MY COWORKERS

- Practical and quick problem-solver
- Eagerness and ability to learn
- Participative and engaged in discussions, with fresh ideas
- Always willing to assist

EDUCATION

Direction and Production of Nature Documentaries (260h) 2022 - 2023

AT Formación - Madrid, Spain

-At AT Formación, I had the pleasure of learning from industry professionals about the **entire process of creating a nature documentary**.

-During the **260 hours** of theoretical and practical sessions, I delved into topics ranging from biology, **ethology**, and **animal tracking**, to studying the key elements that make a nature documentary economically viable in the market.

-Final project: Documentary dossier "El Silencio del Mar" (The Silence of the Sea). Including a script, locations, market research, concept and format, technical sheet, and budget according to the ICAA, among others.

Nature Photography (II): Advanced Level (30h) | May 2023

University of Barcelona - Barcelona, Spain

-In this practical course I learned about the various types of nature photography: **landscape, macro, wildlife, and night-time**.

-I also significantly improved my skills in creating **time lapses** and various types of **photo stacking**.

Nature Photography: Digital Laboratory (30h) | March 2023

University of Barcelona - Barcelona, Spain

-Editing in **Photoshop** and **Lightroom Classic**. I also learned the best practices regarding **digital file organization** and **advanced backup systems** (NAS and DAS).

Bachelor's Degree in Computer Science | 2017 - 2022

University of Barcelona - Barcelona, Spain

-Erasmus in Computer Engineering | September 2021 - January 2022

Charles University - Prague, Czech Republic

REFERRALS

While I have little professional experience in the audiovisual industry, I can provide references from individuals with whom I have worked. They will be able to attest to what it's like to work with me and confirm my adaptability, collaboration and problem solving skills in the work environment.



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